

## UNO officials briefed on measles outbreaks

By DAN PRESCHER

Measles vaccination stations may be a regular fixture of orientation and registration on the UNO campus beginning this fall.

In a briefing last Tuesday, Director of Nebraska Disease Control Paul Stoesz and Disease Control Coordinator Chris Newlon offered vaccination stations as one option in efforts to keep UNO off the list of campuses nationwide that have suffered rubella and rubeola outbreaks.

Newlon and Stoesz met with Joe Davis, assistant vice chancellor of student development services, Barbara Hewins-Maroney, special programs coordinator at UNO, and physician's assistant Shelly Helzer of UNO Student Health, to discuss whether UNO is prepared to handle an outbreak of the diseases.

Newlon commended the efforts last January at UNO to inform the college community of the need to immunize those under 27 years old. Newlon said that those under this age may have received inadequate immunization against the two diseases.

She made clear the distinction between rubella, sometimes called German or three-day measles, and rubeola or "hard measles." Newlon called rubeola the more dangerous of the two, characterized by high fever, severe rash, and possible death.

Rubella, she said, was less severe, but was particularly serious in pregnant women, in whom it could cause birth defects of children.

Stoesz said that 5 to 20 percent of the population born after 1957 is susceptible to the diseases, and that a high rate of

**"We didn't come here to tell you it was going to be easy."**

—Paul Stoesz

immunization was necessary to prevent an epidemic. He said the diseases were so contagious that one case he knew of was contracted simply by the patient being in the same examining room an hour after a confirmed case was examined.

Davis told the group that there were no plans in place at UNO to handle an outbreak, but said that if the Board of Regents required implementation of a plan "we'll be happy to do it."

He said he had serious doubts about effecting a plan on a commuter campus like UNO, however.

"I don't know how you'd enforce it," he said. Davis told the group he had discussed plans similar to those used at Boston College with Vice-Chancellor Hoover, but doubted they would be effective.

Earlier this year, Boston College had around 70 cases of measles, and banned public gatherings to prevent its spread. The school also required proof of immunization for students returning from spring break.

Davis said that the staff and record-keeping requirements would make such measures virtually impossible at UNO.

He said the only real criteria that existed on record at the university was the age of greatest risk. With a security staff of 18 on campus and a student health staff of one, he said, the most that could be hoped for was making immunization available and targeting those most at risk via mailings.

Davis said that if the UNO Student Information System was in effect this fall, it would be easier to target those at risk. He said, however, that it would be difficult to quarantine UNO, as was done in Boston College, because over 90 percent of UNO students are from Nebraska, and most of those live within 10 miles of campus.

Distinguishing between an outbreak at UNO and outbreaks at any of the places students may work or live would be impossible, he said.

Stoesz said that was true, but UNO had one of the largest populations of susceptible people in the area, and that it would be a place to start.

"We didn't come here to tell you it was going to be easy," said Stoesz.

## Degrees conferred May 11

Robert T. Spire, Nebraska Attorney General, will be the guest speaker for UNO's spring Commencement exercises May 11. The ceremony will be held at 10 a.m. in the Fieldhouse.

Spire, a graduate of Harvard Law School, received an Honorary Doctor of Humane Letters degree from UNO in 1971. He was appointed attorney general in March of this year.

According to Terry Tobin of University Relations, two honorary degrees will be awarded during the ceremony. Receiving a Doctor of Humane Letters will be Rabbi Sidney H. Brooks, who has been with Temple Israel in Omaha since 1952. He is presently the Senior Rabbi there.

Brooks was ordained at Hebrew Union College, Cincinnati, Ohio, in 1946, and received an Honorary Doctor of Divinity degree there in 1971. He is currently active in several community organizations.

John L. Holland, of Johns Hopkins University's sociology department, will also receive a Doctor of Letters degree. Holland graduated from UNO in 1942, and subsequently earned his masters degree and Ph.D. from the University of Minnesota.

According to Carla Lewton, coordinator of the Graduate Office, 162 students will be receiving doctorate or masters degrees.

One Ph.D. will be awarded, as well as one Doctor of Education degree (awarded through UNL).

In addition to these: 12 EDS (Education Specialist) degrees will be conferred; 25 Master of Arts degrees; 53 Master of Science; 26 Master of Business Administration; 15 Master of Public Administration; and 29 Master of Social Work.

Tammy French from the Registrar's Office said Tuesday that the current number of students scheduled to receive bachelor's degrees is 798. Of that number, 16 are graduating summa cum laude (with a GPA of 3.87 or above); 53 magna cum laude (a GPA of 3.63 or above); and 34 cum laude (a GPA of 3.51 or above).

Four students will be graduating from the Honors Program at this spring's Commencement, according to Rosalie Saltzman of Special Programs. These include Barry Maher, from the College of Fine Arts; and Jennifer Berry, Debra Graham and Dave Kortje, all from the College of Arts and Sciences.

## Couple earns two masters

Having someone in the family receive a masters degree is no small occurrence. It is a doubly prestigious event when a husband and wife receive the honor on the same day, and in the same area of study.

That is scheduled to happen to Jameson Rodenbiker, 31, and his wife, Lorna, 28, when they are each awarded a Master of Social Work degree next Saturday at UNO's Commencement exercises.

The couple, married 3½ years, moved to Omaha a year ago to pursue their degrees at UNO. Lorna Rodenbiker said they were living in Minot, N.D. at the time, both working in social work (though not at the same place). According to Rodenbiker, they both had a desire to "advance in our field," and felt "this was as good a time as any."

Although they applied to several different universities, they chose UNO "by a process of elimination," and because it offered a one-year advance-standing program, Rodenbiker said. She explained that they wanted to finish their degrees in just one year.

They began the program here in May and have both attended school fulltime since then.

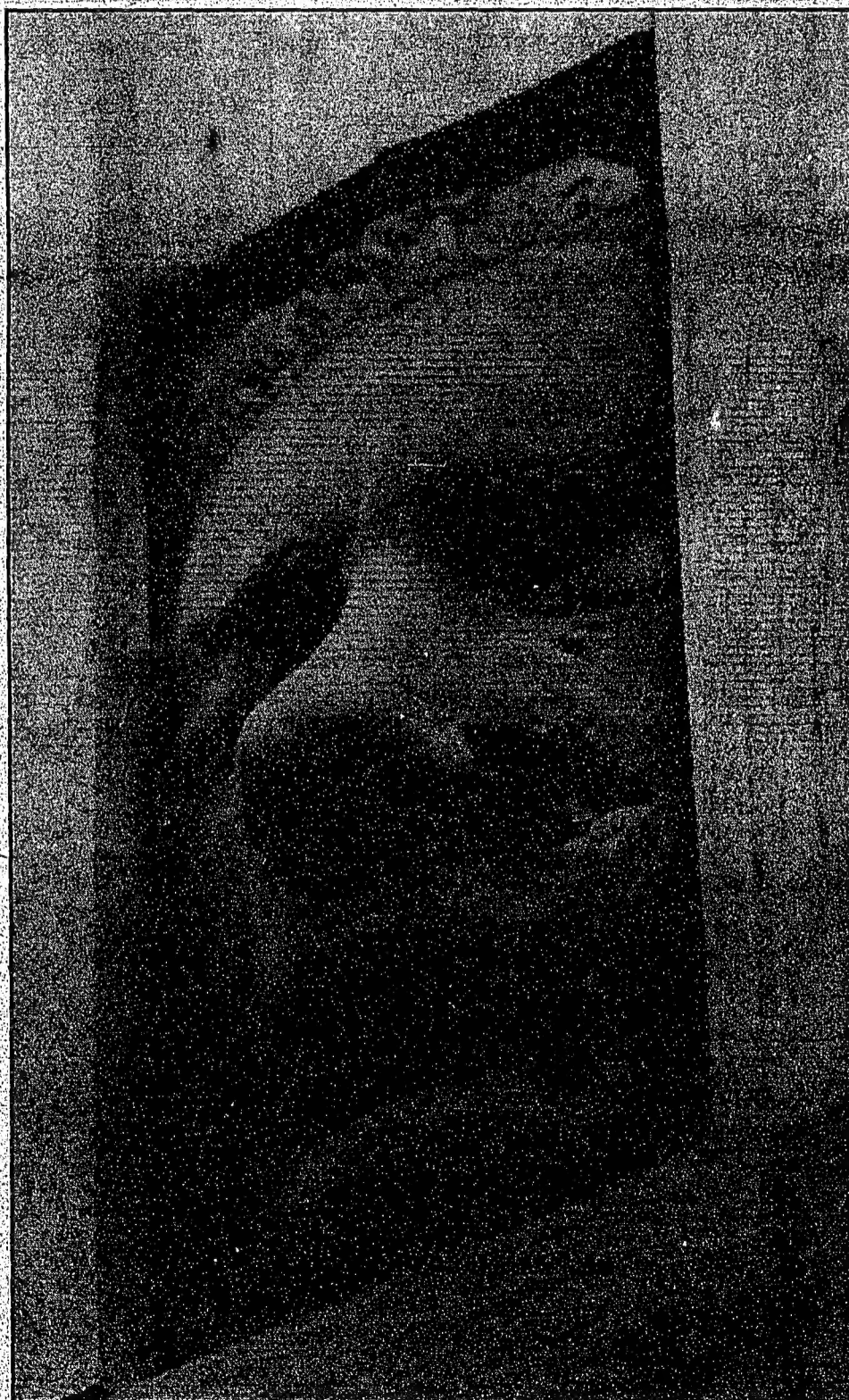
When asked if having both a husband and wife enrolled in the program presented any unique advantages or disadvantages, Rodenbiker said, "I think us both going at the same time makes it easier." She added she didn't know if she would be able to understand how much time and energy the program requires if she were not pursuing it herself.

She said with both of them attending school, it has made their life together simpler, because, "we're both always studying. All of our energy is directed toward school all the time." She added since neither of them has many outside activities, it is easier to concentrate on studying.

Rodenbiker said it is an advantage having both of them in the same field because, "we always know what each other is talking about."

Rodenbiker said she and her husband had been enrolled in one or two of the same classes each semester, adding, "It was kinda fun having classes together."

The couple plans to remain in Omaha following graduation. "We like it real well here," said Lorna. She has secured a position at Children's Memorial Hospital. Rodenbiker said her husband is still looking for a position.



Barb Stanislaw

## Art, and shelter

A colony of wasps has set up house in part of a sculpture west of the UNO Art Gallery. The wasps took advantage of the deterioration, caused by the weather, of the sculpture's latex face.

# Lafontant reaffirms position on black studies

By JOHN MALNACK II

Julien Lafontant, who recently announced his resignation as chairman of UNO's Black Studies Department, said Tuesday he is more convinced than ever that UNO's black studies curriculum would be strengthened if the department became a program.

"I do feel that we don't need a Black Studies Department to disseminate the black experience," Lafontant said. "We don't need a department for that."

"What we need is for students to have a background in black studies," he said.

Lafontant was criticized by some members of Omaha's black community in 1983 when, during discussion of proposed eliminations of university faculty and programs he supported changing the department to a program.

"Believe me," Lafontant said, "they have eliminated black studies departments in universities. They have never eliminated a black studies program."

In light of tighter University budgets and low enrollment in Black Studies courses at UNO, Lafontant said there would be less chance of reducing or eliminating black studies if it were

a program rather than a department. He said this is because of the lower operating costs of programs as opposed to departments.

The UNO Black Studies Department currently costs approximately \$130,000 annually to operate, he said. The cost of a black studies program would be about \$6,000 per year, he said.

Talk of eliminating the department was not motivated by racism, Lafontant said, but because of financial considerations.

Most of the savings from changing the department to a program would result from not having faculty members' salaries classified under the Black Studies Department, he said.

"All the full-time faculty members that we have right now in the Black Studies Department would be reassigned to other departments" if the department was made into a program, Lafontant said. "But at the same time they would be teaching courses in black studies as a program," he said.

Most of the current department budget, Lafontant said, is faculty salaries. Operating expenses amount to approximately \$5,000, he said.

Restructuring the department to a program would not weaken the curriculum, Lafontant said, but there probably would be fewer classes.

"We would not be able to offer the same number of courses," he said. "Right now we offer about 16 to 18 courses a semester." But there are frequently only "four or six students in one class," he said.

"There are some courses that we offer, let's say, every semester," Lafontant said. If the department had been changed to a program, "maybe we would have offered those courses once a year," he said.

"They're talking a lot about cutting programs now," Lafontant said. "Even yesterday (Monday) I was listening to Governor Kerrey saying that definitely the regents must understand that some programs must be cut."

The Regents' NU budget request of \$184.6 million represents a 12.7 percent increase over the 1984-85 budget. The Nebraska Legislature's Appropriations Committee has suggested a 1.6 percent budget increase. The Legislature has yet to approve a final 1985-86 NU budget.

"They have some programs in mind, meaning programs that are not doing too well as far as enrollment is concerned," Lafontant said. The focus would not be limited to his department, he said.

"They are after money," Lafontant said. "With a program (instead of a department), there would be no money" to cut, he said.

Lafontant's resignation as chairman of the department is effective Aug. 19. He will remain at UNO as an instructor in French language and literature.

"That is my specialty, and I have been teaching French since I joined this university," Lafontant said. He joined the University of Nebraska in 1976, and taught at UNL during

the 1976-77 academic year. He then came to UNO.

The extent of Lafontant's involvement in the Black Studies Department, if any, following his resignation would depend on the qualifications of whomever becomes the new chairman, he said.

Lafontant said he has received no reactions from Omaha's black community regarding his resignation. The black community has been "very quiet" about it, he said. Lafontant said he had made it clear he would resign as chairman if the department were not changed to a program.

Lafontant said many of Omaha's black citizens who criticized his advocating changing the department to a program do not understand the difference between the two.

He said those who criticized him as not a true black-American (he is from the West Indies) were "practicing prejudice."

"They did not talk at all about what I have done for the department," he said. "They are attacking me because I am from the West Indies."

"To me this is sad," he said, "to see black Americans criticizing another black person just because the person was not born in the United States."

Lafontant said approximately 14 persons applied for the chairmanship of Black Studies. He said the search committee, headed by John Newton, dean of the College of Arts and Sciences, may reopen the position — applications were accepted until April 12 — because the applicants might not have a strong enough background in humanities, which was a requirement, Lafontant said.

He said an interim chairman may have to be appointed if an applicant is not chosen before the start of the fall semester.

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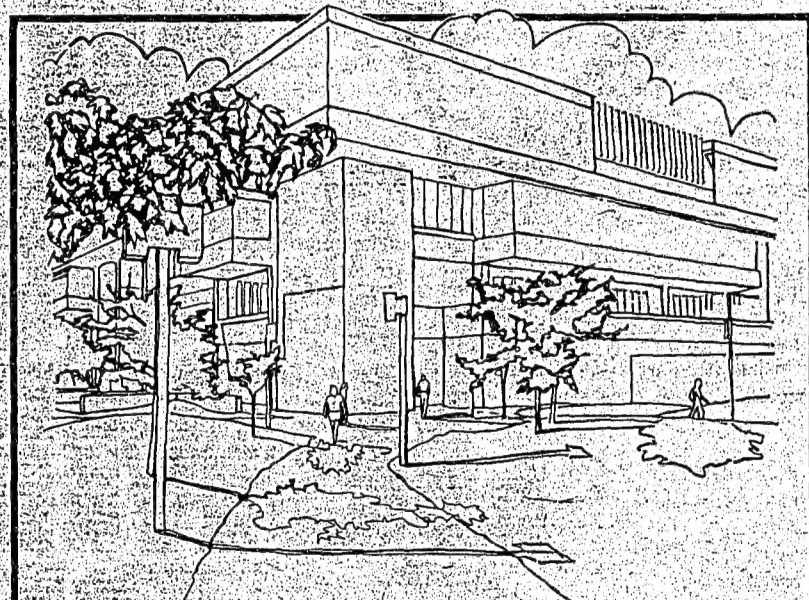
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## What's Next

## Parking finals

Campus security reminds everyone that vehicles parking on campus during finals week must have a valid permit and park in appropriate lots.

The boot/tow policy will still be in effect during this period for vehicles with two or more delinquent violations. The Ak-Sar-Ben shuttlebus will run through 6 p.m. Friday, May 10. The shuttlebus will not run during the summer sessions.

### Taking inventory

The UNO Bookstore will be closed for annual inventory May 28-31. The Bookstore advises the University community to plan accordingly.

### Graduation garb

Commencement for May graduates will be held on Saturday, May 11, at 10 a.m. in the UNO Fieldhouse. Faculty members are asked to assemble no later than 9:30 a.m. in the northwest corner of the Fieldhouse.

Faculty planning to attend Commencement are asked to order their academic regalia from the Bookstore, 554-2336, as soon as possible.

### Thesis exhibit

"UNO Bachelor of Fine Arts Thesis Exhibit" by Nancy Light and Kathlene Wisler is showing through today in the UNO Art Gallery, Annex 22.

The Gallery is open from 8 a.m. until 5 p.m. Monday through Friday, and is closed on weekends.

### Cult favorites

SPO will show "Harold and Maude" at 7 and 9:30 p.m. today and tomorrow in the Eppley Auditorium.

On May 5, "Butch Cassidy and the Sundance Kid" will run at 5 and 7:30 p.m., also in the Eppley Auditorium.

### Work with history

Graduate Assistantships in History are available to qualified applicants. Contact Tom Thompson in the history department before July 19.

The University of Nebraska at Omaha is an equal opportunity/affirmative action employer. Minority, female and handicapped applicants are invited to identify themselves.

### Second language

"English as a Second Language" is a noncredit course for people who did not learn English as their native language. The course will help improve skills in speaking, reading and writing English, and is particularly appropriate for people who need the language in business, education or the professions.

Classes will start May 7 and be held on Tuesdays and Thursdays from 7 to 9 p.m. at the Peter Kiewit Center, 1313 Farnam St.

For more information or to register call UNO's College of Continuing Studies at 554-2618.

### Public-administration dinner

Everyone is invited to the annual American Association for Public Administration banquet tonight at the House of Cathay restaurant.

Dinner is at 7:15 p.m. with a meeting and officer elections afterwards.

Tickets are \$8 for all you can eat. For reservations, call the Public Administration office at 554-2625.

### Downtown art

Recent paintings by Lincoln artist David Michael are currently on exhibit at the Peter Kiewit Conference Center, 1313 Farnam St.

Michael's paintings are executed in a wide range of styles in which the artist has worked during the past two years.

The exhibit, on the first floor of the conference center, continues from 8 a.m. to 5 p.m. weekdays through May 31. To make arrangements for viewing at other times, call 554-2391. There is no admission charge.

### Art of the young

The "Omaha Public Schools Exhibit" will open Sunday, May 12, in the UNO Art Gallery.

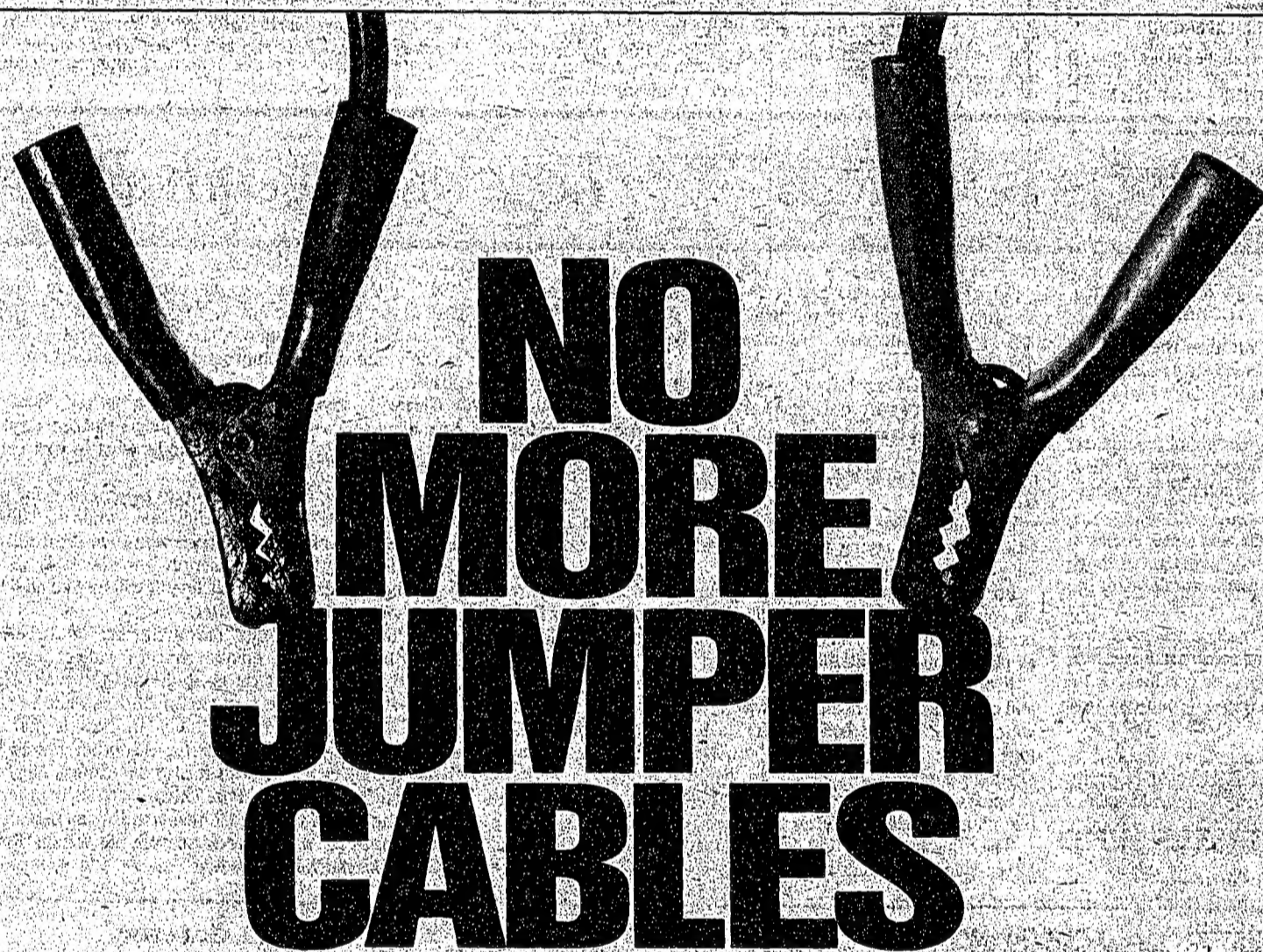
The exhibit will feature works by children in grades K-12 in all types of media, and run through May 17.

### Be a PAL

The Parent Assistance Line (PAL) and the Family Advocate Program, two of the many services offered by Child Saving Institute, are now recruiting volunteers for a May 23 training session.

Fifty new volunteers are needed to begin the May training. These volunteers will then serve in either the Parent Assistance Line or in the Family Advocate Program.

Both PAL and the Family Advocate Program rely entirely on volunteers. Volunteers in these programs can expect to receive professional training, personal growth in communication skills and growth through continuing education. For more information, call 397-9909 or 553-6000.



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# Comment

## Closing comments, and some well-earned 'thank-yous'

Since this is the last issue of The Gateway for this semester, I decided to devote my "farewell" editorial to a number of different subjects.

First, I think I can safely speak for the entire staff of this newspaper when I say that we have tried to the best of our abilities to bring UNO students, faculty and staff the broadest, best-written coverage of subjects we hope both concerned and were of interest to you.

My tenure as Gateway editor was at times rewarding, frustrating, exhausting, but always interesting. Being editor has helped me learn more about UNO and about journalism.

As editor, I, more than any other Gateway staff member, must answer for this paper: its quality and/or lack thereof.

But immense credit for what appears on these pages must go to my fellow staffers. Dan Prescher, a prolific writer and excellent news editor, can boast well-written stories that speak for themselves. He was a bulwark of my staff.

Associate-feature editor Lynn Sanchez has injected consistent creativity into The Gateway. Lynn is something of a rarity among those student journalists I have known. She is capable in several different areas. She can effectively report and write either hard-news or feature stories and can take very good photographs.

Sports editor Mike Jones took a little getting used to. He's not a structured person in the sense that he was sometimes not extremely concerned with outlining his strategy for the sports stories from week to week. Mike has his own way of doing things, but he gets them done, usually very well.

And photo editor Kirk Frost is a real original. Kirk seems to possess what must be obligatory among "artists": unique crea-

tivity. Whenever Kirk was around there was never a dull moment. He was always willing to do those last-minute photos, and his term as photo editor has helped him go from a good photographer to a better one. His work is quality.

A special note of thanks is due here to our interim photo editor, Scot Shugart. Scot filled in for Kirk for a few weeks and got the Gateway out of a jam. Scot enabled us to continue to have the good photos we needed.

And I cannot forget Karen "Neurotica" Nelson, my copy editor. In addition to her regular duties, Karen could fairly be termed (feminists, forgive me) my "right-hand man." She not only proofread all the copy, but handled those never-ending miscellaneous chores that no one else ever seemed to have the time to do.

And until Karen came along, I thought no one else had the endurance, requisite of the editor, to work those long, long deadline nights.

Finally, although students come and go at The Gateway, one grand lady remains: Rosalie Meiches, our publications manager. Since 1973 she has, more than any other single person, been responsible for making this operation run as smoothly as it does. Hers is a job not many would want, or be able to do.

The rest of this editorial will contain some comments I either have not yet made or would like to reaffirm. While I'm sure many of you have not agreed with my editorials, my primary aim was to make you think and hopefully look at things in a way you might not have. If I have succeeded in this, my editorials have been worthwhile.

A thorn in my craw all semester has been the Legislature's much debated mandatory seat-belt bill. This is a perfect example of "Big-Brotherism." It's an effort to protect us against ourselves, a government intrusion into an area government has no business. A note here: in a previous editorial on this subject, I stated that this proposal was the result of a threat by the federal government to yank highway funds from the states. This was an error.

The feds are using blackmail to get states to pass seat-belt laws. However, their tactic is not to withhold highway funds. They are threatening to require the automakers to install air-bags if states representing two-thirds of the U.S. population don't pass seat-belt laws. Uncle Sam is blackmailing both the states and private industry.

I believe in a strong defense and a pro-active, not reactive, U.S. foreign policy (such as aid to the Nicaraguan contras).

I would support a halt to the building of nuclear weapons if such a freeze could be verified. I don't think it can, yet. I don't support nuclear disarmament, for the same reason.

Concerning national defense and our role in the sphere of world affairs, I think Theodore Roosevelt (my favorite American president), who won the Nobel Peace Prize, said it best:

*It may be that at some time in the dim future of the race the need for war will vanish; but that time is yet ages distant. As yet no nation can hold its place in the world, or can do any work really worth doing, unless it stands ready to guard its rights with an armed hand.*

—JOHN MALNACK II

## Hackish Musings by Kevin Cole

## Those outrageous Rats

"Several new rule changes will spice up the local softball scene this summer" — Bruce McCoy.

For the avid sports fan who hungrily devours the pages of the World-Herald sports section, McCoy is surely as familiar as "Miss Manners" or "Dress for Success" is to today's fine young business persons (FYBPs).

McCoy's weekly column, "Timeout," both comments and expounds upon the rules of sport from an expert point of view. You see, McCoy is a certified referee in football and basketball, and a baseball and softball umpire.

So, when McCoy offers the opinion that this softball season will be spiced by rule changes, I immediately investigated those changes to see how they would affect my own softball team, the North Omaha Rats.

Perhaps you have heard of the Rats. After all, in seven seasons of playing slowpitch softball, we have gained some small measure of notoriety. Last season, for the first time, we cracked KETV sportscaster John Knicey's worst five. What a proud day that was for the team.

Aside from our television exposure, most news of the Rats gets around via word of mouth. We are elevated to near-celebrity status in our Class C, Thursday night, No. 9 league. Members of Ted's Gut Boys, the 30th Street Nighthawks and Frank's Package Liquor greet us with rousing welcomes each spring as we meet on the ball diamond.

Whether or not this has to do with their genuine good fellowship or their glee at the prospect of nothing at least one win apiece is uncertain. Nonetheless, the appreciation is undeniable.

Even umpires are happy to see the Rats take the field. For, like as not, our appearance assures the arbitrator an interesting, if not downright abbreviated, way to earn his fee. If he's lucky, the umpire will collect his stipend for working just five innings and sometimes as few as three (if the other side drubs the heck out of us).

The interesting aspect of our play for the umpire and opposition alike is in trying to anticipate what theme the Rats will adopt for that particular week.

For the Rats, part of the thrill of softball is dressing as outrageously as possible. From coming outfitted as the Blues Brothers to the annual pajama game, we enjoy entertaining as much as playing on the softball field.

From my position at catcher, I've seen the eyes of umpires and opposition batters alike fill with tears of laughter when they watched our second baseman try to hike the ball through his legs to first base or the entire outfield collide while chasing a sky-high pop fly.

Spice up the local scene, McCoy? These rule changes will be like pouring gasoline on the Chicago fire.

The first change McCoy mentions is the addition of the extra-hitter rule. According to McCoy, the "EH" is similar to the

"DH" of the American League, except he hits in addition to the rest of the lineup and not as a substitute for any player.

The EH must continue in the lineup the entire game and bat in the same order if another player is substituted at the EH position.

Currently, trying to follow the Rats' scorer's book is roughly equivalent to a 4-year-old understanding the theory of relativity. The team axiom is: If you don't know what to write in the book, fake it.

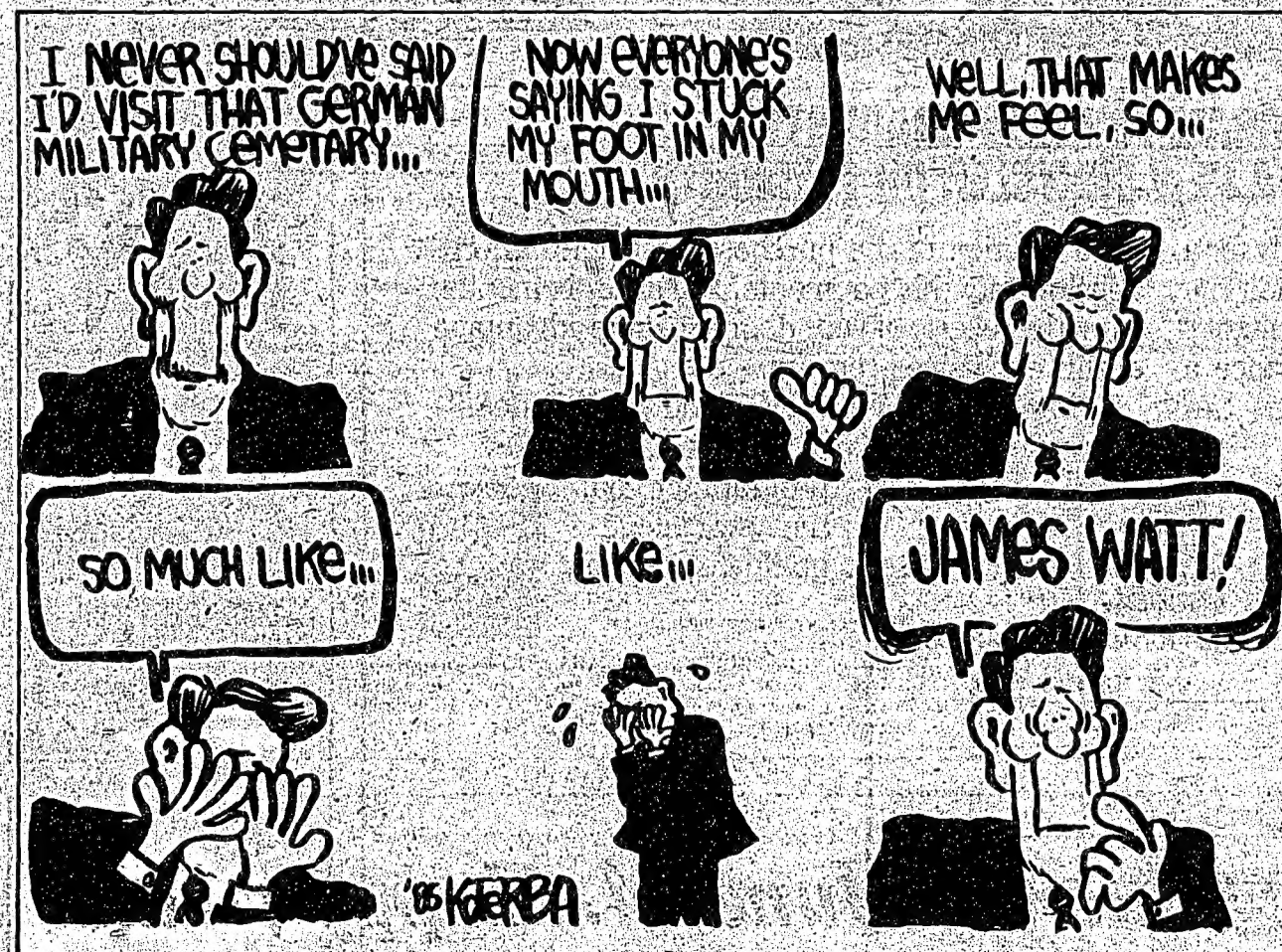
Consequently, we are constantly being called for batting out of turn, failing to notify the other team when we substitute and having no idea of the true score when we are the home team responsible for the official record.

Adding an extra Rat to our lineup will be like adding a fourth stooge or a fifth Marx brother.

The other rule change allows the use of three-sided bats. McCoy has voiced the opinion that this rule change "stinks." I am of the opinion that three-, four- or even multi-dimensional-sided bats won't make a whole lot of difference to the Rats.

The only change from our point of view is that the three-sided bats will make it easier for the other teams to identify their equipment as we stuff it into our canvas bag, which was purloined from the U.S. Post Office.

Yes, the rest of the softball teams in Omaha may depend upon rule changes to spice up their season, but for the Rats there is nothing like individual initiative.



### The Gateway

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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration, or those of the NU central administration and Board of Regents.

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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## Op Ed -

## Iowa senator wants Pentagon's 'money hog' on a diet

By COLMAN MCCARTHY

New Hartford, Iowa — Hoisting his corn-fed hulk over the fence and into the sty, the farmer walks among his rooting hogs. The black and white-belted Yorkshires, fat and getting fatter, eat in gluttonous zeal the best grist growable on this 240-acre farm in the rural outback of northeast Iowa. The farmer — 51, black-haired, and wearing a mud-splattered shirt — stands next to a trough and pats his hogs. They snort, squeal and scurry in the muck. But he has them under control. This is a man who understands hog psychology.

He ought to. The farmer is Charles Grassley, Iowa's senior senator and conservative Republican who in the past two years has been going into the sty of military excess where the fattest breed on earth — the money hog — feeds at the Pentagon trough, the world's deepest. Grassley, a member of the Senate Budget Committee, has been the most vocal Republican in Washington to call for a freeze on military spending.

Last month, he wrote in the Des Moines Register and the Wall Street Journal that the Pentagon's budget has "become the nation's largest entitlement program, and has nursed a new generation of welfare queens: the defense industry."

Such language — which is as close to a barnyard epithet as the evangelical Baptist will get — is not a sudden outburst. Grassley has been developing in a gradual germination. He voted 15 times in favor of the MX missile, standing as tall as an Iowa cornstalk when it came to loyalty to Ronald Reagan. Then, in June of 1984, he changed his mind and began voting against the MX.

What happened? He began studying the Pentagon's procure-

ment policies and learned that military contractors were routinely putting a move on the public. Last month, he explained his anti-MX votes: "I discovered from Air Force documents that work-to-date by the 14 associate contractors for the MX was taking up to 17 times as many direct labor hours as the contractors' own standards determined it should have taken... The average factory efficiency rate of those 14 contractors... was 48 percent. In other words, 48 percent of the taxpayers' dollars were funding efficiency, and 52 percent were funding inefficiency. We paid for in-house work for 2.1 equivalent units, on average, and got only one."

In New Hartford, the grass-roots Grassley jokes easily about how his militancy is being perceived as a drift to the left. He tells of his conservative right-of-right brother on a farm down the road who thinks the senator is something of a pinko. In fact, Grassley voted 78 percent of the time with Reagan in the past two years. That is down from about 85 percent from a previous period, a drop which signifies apostasy only to the fanatical wing of the New Right.

The Old Right is alarmed for other reasons. Sen. Barry Goldwater wrote a 2,000 word reply to Grassley's pro-freeze articles. What Washington sophisticates of the left were snickering when Grassley came to the Senate in 1980 — the guy's a yokel, an airhead — Goldwater was suggesting now. The Arizonan lectured Iowans that their senator "does his state and our nation a disservice when he passes off his simplistic, self-serving advocacy as reasoned analysis."

Goldwater sought to bomb Grassley's thinking back to the stone age with a further assault: "Superficial, impulsive schemes

like Sen. Grassley's defense freeze are better suited to bumper stickers than the realities of the dangerous world in which we live." Goldwater had a final putdown: Grassley isn't a member of the Armed Services Committee — Goldwater is the chairman — so what can he know? "He doesn't have access to all the information required to discuss the defense budget," said the chairman, who gives access to any general, admiral or military supplier who screams the communists are coming.

Among his New Hartford hogs and while showing a visitor to a barn where the shoats are sleeping and to a pen where a boar is grunting, Grassley prefers to talk about the farm and the beauty of Iowa's springtime than the snipes from Goldwater. This is home on the weekend, a moment for renewal of the spirit through contact with the earth.

Iowans, heartened that their farmboy is becoming a national figure, are rallying to Grassley's defense. A letter to the Register last week said that "Goldwater brings out that old argument that Grassley is not a member of the committee so he does not have access to all the information." This 'big-daddy-knows-best' and 'you'd-agree-with-him-if-you-had-the-secret-information-he-has' argument simply does not wash with those of us who were adults during the Vietnam War. Besides, this is a cheap shot which attempts to put Grassley down."

The senator is up right now: in popularity and influence. He is currently the liberals' favorite conservative, a fate he can live with. Goldwater and the Pentagon are dismissing him as a rube, but Grassley's attacks on waste, fraud and excess are seeds sure to grow. He is betting the farm.

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## It's called 'progress'

They call it progress, but it tore my guts out to see those beautiful old mansions on the west end of campus picked apart.

The university is to be commended for offering these mansions to anyone in the community who wanted and were able to buy and move them. The deadline for bids was even extended. Fine.

And I know they say we need that circulation road and all that new surface-parking area.

So who's the villain here? I don't know anymore, but I sure wish I could find a villain or villains to completely blame for what has happened to these architectural treasures.

As I looked at the shell of the once magnificent Farber house the other day, I almost wept. What a shame.

—JOHN MALNACK II

## Letters

To the Editor:

On behalf of the student and faculty members of Pi Gamma Mu, international honor society in the social sciences, I wish to thank you and *The Gateway* for the generous coverage of our regional conference. The occasion was a special one for us as the host chapter, and we appreciate your helping us to share with others the highlights of our banquet.

Orville D. Menard  
Political Science Dep't.



## Classifieds

**Classified Ad Policy:** \$2.50 minimum on commercial ads, \$1.50 minimum for UNO students, student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate. Deadline: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

## LOST &amp; FOUND:

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Next issue of The Gateway: June 14. Happy finals.

# WEEKEND ENTERTAINMENT GUIDE

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Smokin' R&B

This Sunday  
at

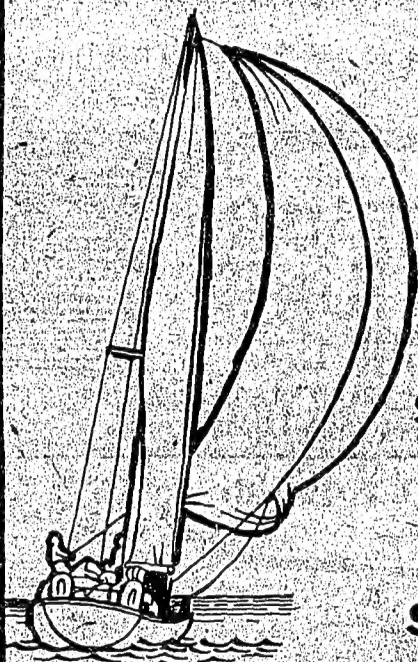
**ARTHUR'S**  
**LE • G R I L L E**  
8025 W. DODGE ROAD



**The Liftticket**  
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"For Good Times Only"

Tonight  
**LAST CHANCE**  
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**NEW MOVEMENT**  
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**CHARLIE BURTON**



Hope  
your  
Summer  
is  
nothing  
but  
**SMOOTH  
SAILING**



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Friday &  
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**MR. SKEET**

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Sunday:

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GUIDE TO SEE WHAT'S  
ABOUT!**

## Fee figures foment frightening financial fuss

By DAN DEVINE

In the face of rising tuition, activity and parking fees, the The Hateway conducted a series of interviews last week to determine how the average UNO student feels about cost increases and aid limits that, according to some experts, may price many students right out of college.

Although extremely well informed and up-to-date on budgetary matters, the The Hateway found opinions on the subject as diverse as the backgrounds of UNO students themselves.

The The Hateway asked this question: Do you think increased tuition and fees are justified in light of recent proposals to limit federal student aid?

Bick Stickles, a sophomore and member of I Slamma Ham fraternity, responded during a bake sale and Charlie Brown look-alike contest sponsored by the fraternity.

"I don't see anything wrong with increasing tuition," said Stickles. "I think tuition is just as important as reason in problem solving."

"We just studied in philosophy how during the Reason Age nobody used tuition at all, and science made things so bad that they had an Industrial Re-pollution. But then the Romantics started using tuition again, and things got so good they named a band after them."

Stickles later lost the look-alike contest, but won the prize for "Most Original Costume."

"Tuition," said Sheila Deets, history major and part-time model. "That has something to do with money, doesn't it? My father takes care of that."

"I put all the money I make from modeling back into my hair and clothes," said Deets. "This look doesn't come cheap, but it's the only way to stay ahead in the biz. It's a jungle out there, and some of the girls I'm up against are ... well, they're just animals."

Smiley Klepmeir is a junior studying diet and nutrition. He said he thought limits on federal student aid would be unfair.

"Why just pick on the federal students?" Klepmeir asked. "If they've gotta bite the bullet, so should the state and local students."

"I know a little bit about federal aid from my studies of national nutrition standards. Education is just like food. You can't make people healthy or smart by cutting their aid to the bone. If you're gonna have federal aid at all, it has to have some meat to it."

The The Hateway caught Babs Breederhip between biology classes. Babs wants to get into cancer research.

"Cheese? Great, the more the better. I remember when they gave it away at the church last summer. I went through the line twice ... what? Fees? Not cheese? Oh, well I think the fees is a good idea, too. It's time the United States and Russia got together and admitted there are just way too many bombs and put a fees on them. I don't know if I'd join the nuclear fees movement or anything, but I'm ... what? Student fees? Well, why on earth would you fees students? Is that a science project or something? How would you thaw them out without getting their clothes all wet? Oh, say, I've got to go, I'm late for class. I'm part of an important dissection today. Bye!"

Psychology major Bud Crotch said he thought increasing tuition and fees was a good idea.

"You bet. Raise those rates sky-high. Keep the riff-raff out. Get your quality students, students who can afford the cost of hard research."

Crotch said the type of research he proposed would demand students who were almost independently wealthy. He pointed out the apparatus on his head as an example.

"Take this bio-feedback gear here. This stuff costs a fortune, and if the feds caught me spending government money on it, they'd lock me up for good. But once I get every warm body on campus into one of these, you're going to see some statistically significant results."

"They won't give a hoot about tuition once I get them all grooved in to low-Alpha, and then I'll conduct some biological experiments of my own, if you get my drift."

Questions of tuition and financial aid may have many interpretations, but the average UNO student remains on top of the issues, no matter what his or her personal feelings might be. That, after all, is the spirit of higher education.



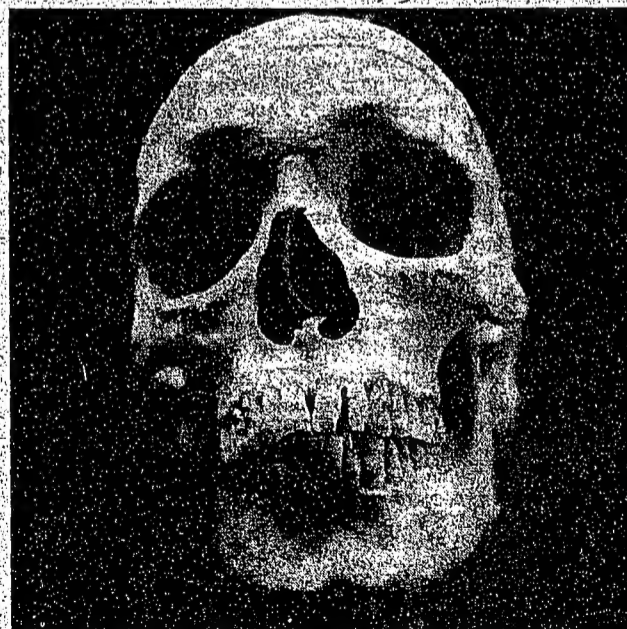
*"We just studied in philosophy how during the Reason Age nobody used tuition at all, and science made things so bad that they had an Industrial Re-pollution"*

*—Bick Stickles, fourth row, second from left*



*"Tuition. That has something to do with money, doesn't it? My father takes care of that."*

*—Sheila Deets*

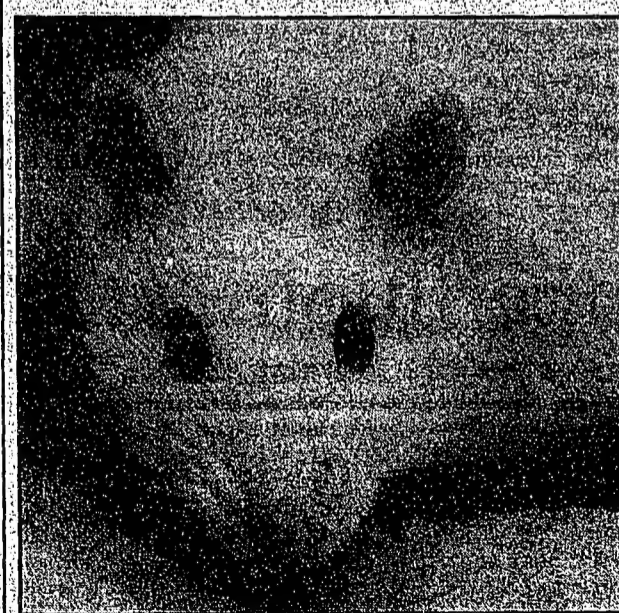


*"Why just pick on the federal students? If they've gotta bite the bullet, so should the state and local students."*

*—Smiley Klepmeir*

### PSA

PSA. I love these things. PSA means Public Service Announcement, and newspaper persons like ourselves usually reserve them for those nasty little spots we just can't seem to fill with anything. See, it all has to do with the formulas we use for laying out the paper. These formulas are way too complicated for your average joe and joe-ette to make any sense of, and to tell the truth, we lose track of them ourselves from time to time. But what it boils down to is, when we lay everything out and end up with a blank space, we fill it with a plug for some charity or non-profit organization, and justify our lack of skill and foresight by telling ourselves we're helping out a worthwhile cause. Course, they usually aren't this big, but this is the last issue of the semester, and it's a joke anyway, right? So fire me, I say, and have a good laugh, since I'm gonna be out of here, and it'll be somebody else's problem for a semester, which they're welcome to, and it's just a good thing nobody asked me if they should go out for the The Hateway, because I'd have told them they could probably have more fun poking sharp sticks in their eyes, and the money wouldn't even keep up in rice and beans for a semester, not to mention the late nights in this stinking basement with nothing but a blank piece of stinking yellow paper staring you in the face, and that's what PSA's are for.



*"I remember when they gave it away at the church last summer. I went through the line twice ..."*

*—Babs Breederhip*



*"This stuff costs a fortune, and if the feds caught me spending government money on it, they'd lock me up for good."*

*—Bud Crotch*

## 'Cause I felt like it

People have occasionally asked me why I usually write critical, or "negative," rather than upbeat, editorials. My answer is usually: Because good editorials tend to be about something the editorialist perceives as not right.

But the main reason I write what I write, or do anything else I do, is because I damn well please.

That's what's nice about this job. It's a seat of power. But I haven't been corrupted by it.

Since I've been Hateway editor, I've had a chance to air my views in public, and it's fun. I appreciate those of you who are enlightened enough to see that I'm correct in my views.

To those of you who haven't yet seen this light, I say: after an entire semester of reading my editorials, if you don't already agree with me, what's wrong with you?

I've tried to educate my readers through my comments and my articles. But some people are beyond hope, and help.

Another reason I do and say what I do is: I'm sick. Sick of 18-hour workdays and going 36 hours without sleep (and often, without food). And another thing, I'm sick of all this rabble writing the The Hateway letters complaining about something we wrote.

If you've got a beef with me, quite writing these piddly-ass letters. Come over here and see me in person, and we'll settle this man to . . . whatever you are.

And if you think you could do a better job than I've done, you're wrong, but you're welcome to prove it to yourself and anybody else who might be fool enough to read what you write.

Since I'm leaving the The Hateway after this issue hits the stands (leaving for Bolivia, that is), I say this: Find me if you can.

And to whomever may be the next Hateway editor, I wish you luck, give you my sympathy and wish I could be there to see the look on your face when you find the surprise I hid in my old office. Goodbye.

—JON MALCONTENT III



## Dangerous with typewriters

They did it their way, in the The Hateway. From left, Hateway staffers Dan Devine, gnu editor; Sales Hassles, advertising manager; copy editor Krazy Neurotic; pic taker Kan't Focus; associate editor L. Chihuahua; and Jon Malcontent III, editor.

## Stupid senate enacts true-life drama

Devoted followers of the UNO Stupid Government's "Pet's Senate" series of plays won't be disappointed by its latest offering, "Pet Saves Himself From Being Thrown Into the Street at the Home of the Stupid Senate." Stupid Senate Speaker Pet Aptly, his arch-rivals Ed Lasagna and Mush Alphabet, and the rest of the zany "Pet's Senate" crew find themselves in hot water again, much to everyone's delight.

"Pet Saves Himself" starts where the last play, "Pet Watches Stupid Senators Eat Ice Cream Cones and Sack Lunches at the Budget Committee Meeting," left off. As the last play ended, Sergeant At Arms Lasagna and Sen. Alphabet vowed to overthrow Pet as speaker and put one of their own followers, Sen. Allie Beige, in the office.

"Beige deserves the office for her ice cream eating abilities alone," said Lasagna. "Did you see her at that budget meeting? She ate a quadruple-dip fudge nut cone with chocolate sprinkles and *didn't have a single drip!*"

Pet, of course, is unaware of the plot to overthrow him and continues work on his life-long dream — redecorating the Stupid Senate offices, including wall-to-wall carpeting. Since most of the scenes take place at Sportino's "Home of the Stupid Senate," none of the other senators knew of his plans.

Many of the scenes in "Pet Saves Himself" are worthy of a Shakespeare, a Dante, or even a Harold Robbins. In one dramatic scene, a verbal free-for-all breaks out among the senators. Lasagna and Alphabet argue with each other over what kind of pizza they want to order.

"Anchovies!" screamed Alphabet.

"I don't want anchovies," said Lasagna. "There's too much salt. Anchovies are disgusting."

"You're disgusting, Lasagna. Go back to the Home of the Rejects, where you belong," Alphabet said.

Pet separated the two. "Now, children, calm down. I've known 2-year-olds who act more mature. If you kids don't shut up, I'm going to take you over my knee and spank you, and you won't get *any* pizza," he said.

"We aren't children!" the senators shouted, throwing their

ice cream cones at Pet.

"Are too!" he shouted back.

"Are not!" yelled Beige, still eating an ice cream cone (she had two).

"Are too!" screamed Pet.

"Are not, are not, are *NOT!*" shouted the senators. Just before Pet could get in that last "Are too!" the senators started to walk out of the room. As a parting shot, Alphabet said, "I move that we burn Pet Aptly at the stake, get him thrown out of UNO for whatever spurious reasons we can dig up — and then, we'll *really* get nasty."

Scenes such as that one kept the audience members on the edge of their seats. During intermission, ushers had to go to viewers who fell off the edge of their seats into the aisles, wake them up, and help them back to their chairs.

The emotional, not-to-be-missed climax, of course, was the big Stupid Senate meeting in which Pet had to plead to keep his job.

"Well, I've always been a supporter of student causes," said Pet. "For example, no student organization can hold a bake sale or other fund-raiser on campus without the Stupid Senate getting at least a 20 percent cut of the profits."

"Through my efforts, the proposed Brat Care Center, Home of the Rug Rats, is almost paid for. By next year, the Senate will have a site chosen to lock those little monsters away — I mean, give children that quality care they deserve."

"Last, but not least, I'm — uh — having the Stupid Senate office redecorated."

Lasagna, Alphabet, Beige and the other senators look at each other in amazement. "Office?" said one senator. "I didn't know we *had* an office."

The senators are so amazed, not only does Pet triumph, but they all join hands and sing "We Are The World," leave Sportino's arm-in-arm, and stick Pet with the check.

"Pet Saves Himself" will be performed every other Thursday night at Sportino's.

—KRAZY NEUROTIC

## Student surveys: a stupid idea

By L. CHIHUAHUA

We here at the The Hateway thought we were being pretty clever by sticking that full-page "Readers Survey" in the paper whenever we didn't feel like writing any stories. How were we supposed to know anybody was really going to fill them out?

Well anyway, we did this story on the results. We just couldn't pass up the chance to get in a bunch of smart-aleck remarks about all the dumb comments you, the readers, made. After all, if there's one thing we — the writers — love, it's making ourselves feel superior to you — the readers.

Needless to say, we were alarmed when the responses started flooding in . . . at last count, there were something like 10 of those darn things lying around here.

Most of the people who responded to the The Hateway Survey said they read the The Hateway every single time it came out. Sixty-three percent added that they preferred watching reruns of "V: The Final Battle" or "Punky Brewster" to reading the The Hateway. 22 percent said they read the The Hateway in the nude; and 74.5 percent said they developed a savage itching whenever they read the The Hateway. Twelve percent likened reading the The Hateway to being hit over the head with a fresh cod. The The Hateway staff hastens to assure 100 percent of the respondents that we really don't care.

A whole bunch of people said they enjoyed reading the numbers at the top of the pages best.

"People can say whatever they want about the The Hateway," wrote one Mack "Bozo" W., a freshman majoring in leisure studies, "but by gumbo, they always have those pages in just the right order. I, for one, respect that in a paper — even if it is only four pages long."

Imagine our surprise when a couple of the people got downright nasty about things. Reba B., a 24-year-old marketing major, wrote, "I think the whole staff of the The Hateway should be forced to stay in a room with nothing but a flatulent bear and a stack of old Bay City Rollers albums. You dips wouldn't know news if you were riding in an elevator with it and it asked you if you had any smokes."

A goodly number of readers wanted to know just who did we think we were running a bunch of "stinkin' weirdo editorials all full of your own damn opinions."

"Nobody wants to read that crap," wrote 23-year-old Skippy P., combination fine arts/telemarketing major. "You should use that space to run stories on interesting stuff like bleeps, blunders on the UNO campus. That's what the people *really* want!" In a postscript, Skippy added, "Why don't you guys use the word 'obligatory' a little more? You just don't see that word enough these days."

But 35-year-old Olga W., a finance major, begged to differ. "Oh please, please let me differ," she wrote. Sorry Olga. No dice.

Emil D., a 28-year-old majoring in undeclared reamed the The Hateway regarding "you're totill lack jornalistic abilitys. I always find lots of speling and grammer stuff wrong in the the hateway. Its just plane sickning how bad of writers your staff is, and you're stories are really dumb and boring too."

Gosh, Emil, what can we say but "Go suck an egg."

The rest of the surveys were generally full of more whining, moaning, bitching, and sniveling. But like we said before, we really don't care what you — the readers — think. We're the The Hateway. Need we say more?

## Biography of a superfluous kid

By ALBERT JAY KNOCKWURST

Jeffrey Anthropomorphistophilistinihilism Kallman was born in a thirteenth-floor elevator in 1955. Being unable to afford the air-fare to the Nile River, his mother set him adrift on the East River to spare him the cruel fate decreed by the Bronx Borough President, who decided that the first-born sons of Brooklyn Dodger fans were to be declared future enemies of the state and strangled on Pepsi Cola. The ruse worked so well that his own mother found the floating basket and adopted it.

Before he was two years old, the boy had completed the first four volumes of his memoirs, *What Have I Done To Deserve This?*, a chronicle of the world as it was before his conception.

By the time he was five, the boy had become something of a celebrity due to his arrest for using fourteen-letter words in public. He was sentenced to reform school and wrote the next four volumes of his memoirs, *Can't Nobody Here Play This Game*, a lament over the inability of the *hoi polloi* to follow his sage counsel upon life, liberty, and the pursuit of Kallman hood.

He had not been three days released — he was pardoned when the warden threw up his hands and screamed that he could no longer tolerate twenty-four letter words even in the most hard-boiled of reformatories — when he was hauled before the World Court, on charges of subverting the law of relativity. Seems the boy was stopped on Eighth Avenue by the Inquiring Photographer, who asked him to give his brief opinion about the present state of the world, to which the lad replied, "I am, therefore, I think . . . do I not?" The Court was not amused. They threw the books at him, sentencing him to read the memoirs of Howard Cosell.

Following his release, he matriculated to UNO, where he wrote the third set of four volumes of his memoirs, *Look What They've Done To My Song, Ma*, a chronicle of his frustrations while majoring in Kallman 101, Kallman 201, and Kallman 401. (He was permitted to skip Kallman 301 when he produced the proof that he indeed has written the Dead Sea Scrolls.)

His only regret in life is that he was not born two thousand years sooner; he feels the world missed out on something.

# Things don't always turn out the way we planned

By JON MALCONTENT III

Somewhere northeast of Lake Poopó, Bolivia, December, 2025.

Mountains. As far as the eye can see, the seemingly limitless Andes. As the setting sun silhouettes the peaks and valleys, a disheveled band of guerrillas takes refuge in a remote cave overlooking a verdant valley. Its harried, aging leader, exhausted and wounded, sits down and lights a cigar. In a moment, he falls asleep to dream of a simpler, happier time.

\*\*\*\*\*

They're gone now. Chihuahua, Zones, Focus, Hole, Devine, Neurotic. Back then, we had high hopes. We were all going to sally forth and take the world of journalism by storm. We were young and idealistic. We were going to change the world. But somehow, things just didn't work out the way we planned.

It was 40 years ago, the last time I saw what used to be the UNO campus. I don't think anybody realized, back in 1985, what the campus would ultimately become. In those days, UNO had high hopes too. Change was in the air.

The "non-traditional" makeup of the UNO student body was thought to be an asset for the future. The number of younger, more traditional college students was dwindling, and experts predicted that, one day, UNO might boast a larger student population than UNL.

But the U.S. economy got stronger, and fewer older students were attending college. They chose careers, became established in professions that didn't necessitate taking graduate courses. I guess the "yuppies" didn't see any need to continue their education.

In the face of declining enrollment at all NU and state-college campuses, the Legislature appropriated less and less money for post-secondary education.

The NU Regents, state-college trustees and the governor's staff got together, and cooked up the idea of centralizing the state's entire post-secondary educational system at one campus. Why they chose Peru, Nebr., I'll never know.

Anyway, they closed UNL, UNO and the other state-college campuses. But, after all that construction at UNO, the city couldn't let the campus sit idle, so it was made into a vast system of condominiums.

And, like the campus, none of us ever thought we'd end up like we did.

Rat Holé, former Hateway editor and adamant non-materialist, wound up owning his own telemarketing firm. The man was a multimillionaire. Drove race-cars in his spare time.

Amassed quite a collection of inner-city real estate, too. He had tenements in all the old industrial cities back east. He was one of the richest absentee landlords in the country.

But his Mercedes broke down one night in a New York ghetto. When he asked to use a phone in one of the tenements, he was robbed and killed. Poetic justice, I guess. He never would fix those poor peoples' plumbing.

And then there was Dan Devine. He was my gnus editor when I was Hateway editor. Boy, that guy could write. But his heart was in the theater. Even while he was working for the Hateway, he took whatever stage parts he could find.

Devine once told me, "You know, I don't want to be the most famous actor in the world. If I could establish a name for myself in the Omaha Community Playhouse, and make a modestly comfortable living, I'd be the happiest man in the world."

Well, it wasn't to be, I guess. Devine made a name as an Omaha actor, all right. But he was too good for his own good. He got a part in an off-Broadway play, a New York critic noticed his performances, and his next stop was the top.

Devine's name became synonymous with Broadway. Then it was movies, television and Las Vegas. His name became a household word. But the price of fame was too high for Dan. He was living too fast and couldn't keep up. He turned to booze, loose women and finally drugs.

I was there the last time he appeared on stage. It was the only time I'd seen him perform since he hit the big time. I didn't even recognize him at first. He was 42 going on 80.

I tried to see him backstage after the performance, but I only got a minute with him. He looked at me with glazed eyes, and then a flash of the old Dan came back to his face. He said, "Jon, Jon, what happened to us? Where'd it all go?" Then his bodyguards whisked him away and he was gone.

Two weeks later, I picked up the morning paper, and it said, "Internationally known actor dies of drug overdose."

No one would have ever guessed Krazy Neurotic's professional future. I'll always remember her satirical flair. But Krazy went to work for the *Nation's Enquirer*. She wrote a weekly column on the yuppie phenomenon, until it faded away. The she wrote investigative scandal stories for the *Enquirer*. What her stories did to the careers of more public figures than I care to remember was awful.

I ran into her in Los Angeles one day. I asked her what ever happened to her old journalistic idealism, her standards.

"A buck's a buck," she told me. "The New York Times wouldn't hire me, so I took what I could get."

Krazy choked to death at a pie-eating contest held to raise funds for the *Enquirer*. What a waste.

And then there was the inimitable L. Chihuahua. She showed such promise. Got a job with one of the country's leading newspapers. But she couldn't leave that "punk" lifestyle alone. I ran into her on a street in Chicago one night. For a brief moment, the old, staid Chihuahua showed through. "Jon, Jon, what happened to us? Where'd it all go?" she asked me.

But the flash of recognition in her eyes lasted but a moment, and then it was gone.

Chihuahua got blood poisoning from some spray-on fluores-

cent-green hair paint. She died at the age of 32, just a shell of her former self.

Another strange fate befell my old sports editor, Independent Zones. I always remembered him as trim and athletic, running those track races and marathons. But success spoiled Independent. After he made a name for himself as a sports writer, he got soft.

He quit running. Finally, the closest he ever got to participating in sports was when he got up for another beer and pizza while watching Monday Night Football. Independent died of a heart attack on a street corner in front of a pasta joint. He weighed 375 pounds.

The only one of my old journalistic buddies I lost touch with was Kan't Focus, my old photo editor. He probably made the heights as some hot-shot photographer. If anybody could make it with a camera, old Kan't could.

\*\*\*\*\*

Riding into Sucre with what remained of my band, I slowly looked all around. I knew this town would be tough to take, but *los federales* should be down south trying to clean out the last of Gourdist's band.

If we can take Sucre, Bolivia will be free at last! Suddenly, shots rang out. Two of my men fell to the ground. The rest of us ran for cover.

"I felt the cold hard steel of a .45 on the back of my neck. 'You lousy communist pig. You'll never take this town!'"

I recognized that voice, but whose? I slowly turned as I raised my hands.

"Kan't! Kan't Focus!"

"Malcontent! You, a communist *revolutionario*! You scum!"

"You work for that two-bit dictator Guano! Why, Kan't?"

"I should ask you what you're doing. You used to be the big-shot anti-communist."

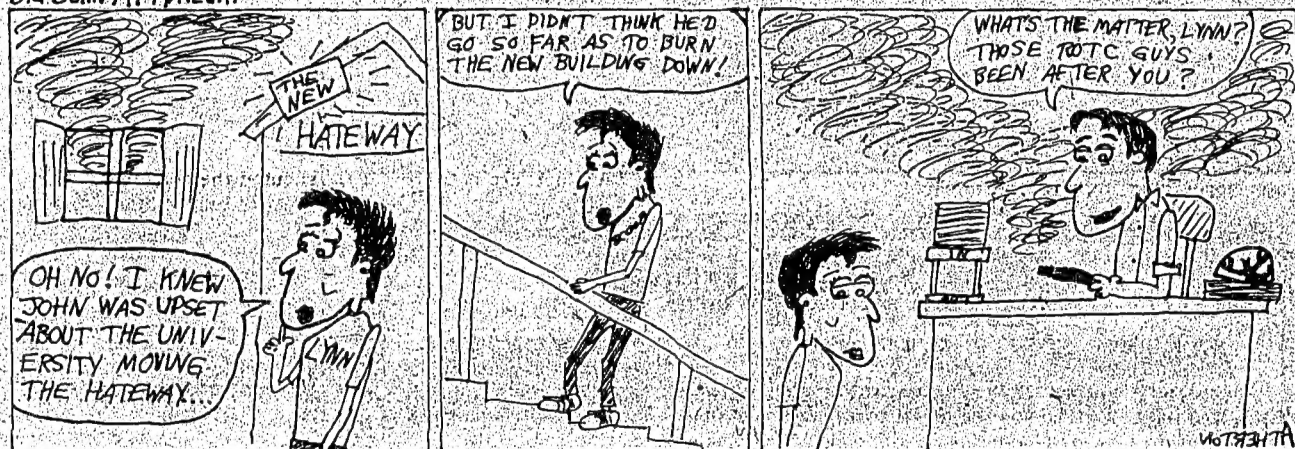
"Used to be, until I found out what these poor people have been suffering all these years."

"Malcontent, it's the end of the line for you and your pack of dogs. Away with them, Juan. They hang at sunrise."

"But, Kan't, where's your loyalty? We've been through so much."

"I found out it's more fun to shoot bullets than film, Malcontent."

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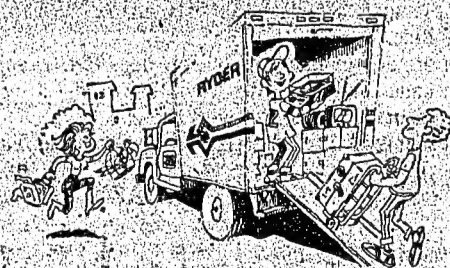
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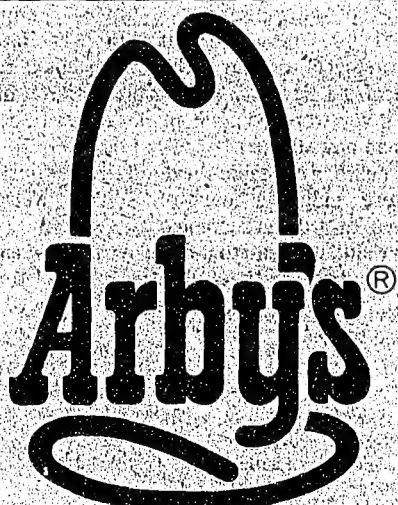
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# Spurts

## Recruiting pipeline swizzles professionals Cornies' star quarterback stolen by stealthy stealers Starving Steers' coach denies allegations

### Man bites dog

By INDEPENDENT ZONES

Under an obscure NCAA ruling and the dark of night, Starving Steers Coach Gravelly Tuba walked off with the top-ranked senior quarterback from the University of Husking Cornies.

Eliof Tennishoe, a consensus all-American during his three-year tenure at the University, broke a vow of silence and finally

unveiled the strange and sad, but true, tale of how he was lured from a starting role and ended up shagging passes for the Steers.

#### Unscrupulous agent

According to Tennishoe, he was approached by an unscrupulous agent, R.U. Krazy, during the Passionfruit Bowl and offered a lordly amount of cash to sign with the agent. Tennishoe

said he boarded a bus in his return to Universitytown and was kidnapped by Steer's recruiting coordinator, Watt A. Jerque, who falsely represented himself and forced E.T. to sign a transfer application. E.T. said he thought he was signing an autograph.

Tuba said Jerque was approached by Tennishoe shortly after the Passionfruit game and offered his services to the college in exchange for a year of comfortable living before he ventured into the professional world. Tuba said he allowed the talks to continue when he realized Tennishoe was serious about his desire to protect his body.

#### Wise decision

Tuba said that he thought Tennishoe was making a wise decision, since the NCAA wouldn't allow him to quit school and make mega-bucks in the pro ranks until his class graduated. Tuba said he supported Tennishoe's decision because "the kid had a body and career to protect."

According to Tuba, the NCAA allows athletes from big schools to transfer to little schools without any loss of eligibility.

"All it takes for us to get a well-stocked team of near-professionals," Tuba said, "is a few unscrupulous agents to con those farmers into playing for us."

#### Secret source

An unnamed source near the athletic department told the The Hateway reporter that the standard procedure for gathering in such quality talent started in the athletic department.

"Basically, what they do," the person said, "is contact the agents of the real big college superstars and offer to hold the player for one year while the agent negotiates with a professional team for the player's services. The agent then encourages the player to transfer to a small college and play out his final year."

"The effect," the source said, "protects the player. It also lowers his market value, something the team owners need. It also brings in needed gate receipts for the small college."

#### Process works

"It works," the source said, "as long as the player doesn't find out he is being used in a con to lower his price. The agents don't mind, because they get kickbacks from the team owners to cover lost revenue."

Tuba denied any and all allegations that his coaching staff participated in any such activity. Tuba said he supported the transfer-down rule.

"It's an ideal situation," Tuba said, "because they get to play out their season with little chance of injury, we get some damn good players and the NCAA doesn't question us."

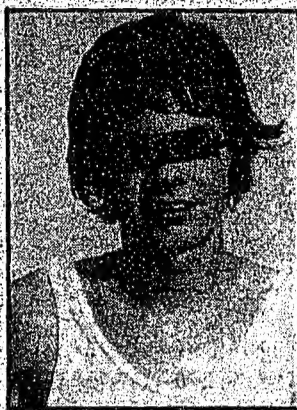
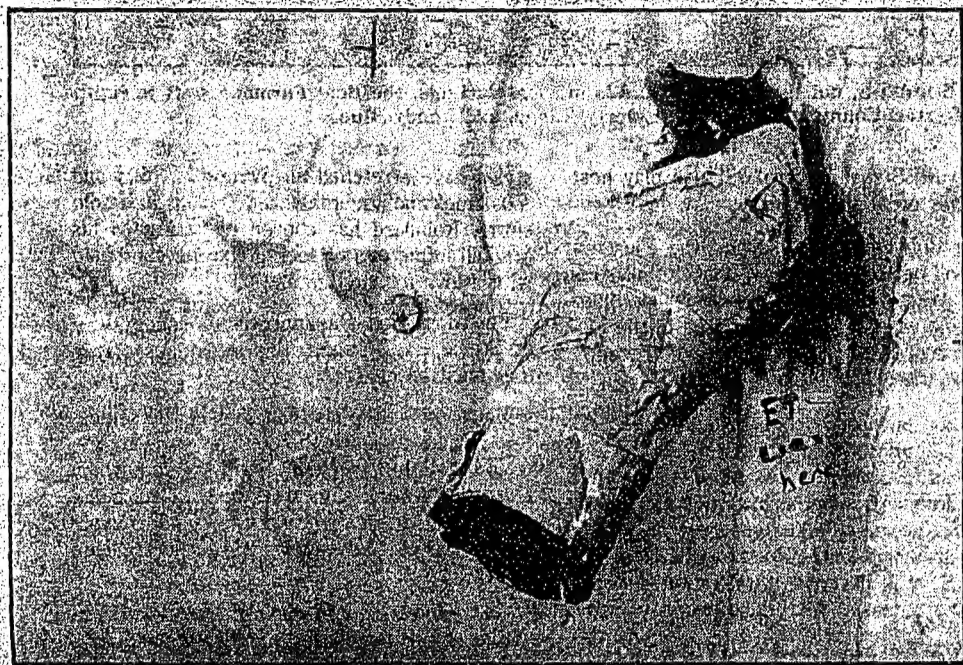
"Tennishoe was distraught over his transfer and refused to play well, forcing us to bench him," Tuba said. "We tried to reason with him and find out why he transferred if he didn't want to play and the best one he could come up with is the one he's been feeding you for days."

#### Loose lips

Tennishoe refused to answer any specific questions when faced by this reporter, saying that his day was coming in court and that he couldn't afford to lose the case on a technicality because he had loose lips. Tennishoe said he had taken an original vow of silence because he was confused and angry with himself.

"I vowed that I wouldn't talk to nobody that I couldn't make money off of the experience," Tennishoe said. "After all, I have a career to think off and a sense of morality."

Tuba could only sigh at the allegations.



Tennishoe



Tuba



Krazy

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**LOST: MY SELF-RESPECT.** Last seen after my second test in

World Civ. 100. Answers to the name "Joy-chunks." Will not be found in the Library, Donut Hole or Video Corner. If spotted, call 346-something or other.

**LOST: ONE RING** through my nose. Lost last week at Arthur's when I realized what an idiot I'd been. If found, try to hide where I'd least expect it. No phone, no address.

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# Weekend Wire . . . New West comes to the Midwest

Trying to pigeonhole the sound of popular music groups is a favorite pastime of critics. Sometimes the names that emerge are very specialized. This band is "country," this one's "R & B," this one's "punk." Sometimes, the best yardstick for a successful band is to see how many of these names you can string together before you come up with the one that fits the group.

Such is the case for The Beatfarmers, a San Diego, Calif.-based group appearing at the Howard Street Tavern tonight. Here is a random sample of what some critics have labeled their sound.

"Bebop-swing-psychobilly-Cajun-gospel-cowpunk," "Rootsy, risqué, rockabilly-country-blues," "Neo-country revisionists," "The rawness of country, rockabilly and vintage rock-and-roll and the urgency of hardcore," "The best rock-country-blues band to come down the pike since Creedence Clearwater Revival."

But perhaps the best way to describe The Beatfarmers is in the words of their founder and drummer, the mysterious Country Dick Montana: "Just a goddamn rock 'n' roll entertainment mobile pleasure machine."

I'll go along with that.

The Beatfarmers aren't exactly anything new sound-wise, because they are a combination of just about everything you've ever heard.

At least that's what the critics are saying, and that sentiment is echoed in the pages of "The Beatfarmers Almanac," a satirical 12-page booklet that accompanies their first album, "Tales of the New West" (Rhino Records).

The almanac lists inspirations ranging from Motown to Marty Robbins, and Merle Haggard to Bob Dylan. The album reminds me of Lincoln's own Charlie Burton and the Cutouts, but with much more vocal range. That can be attributed to the use of three different lead singers, one of whom is noted for a bass voice that "makes Johnny Cash sound like a tenor."

But what the Beatfarmers definitely are not is a pop music craze ready to knock the MTV crowd off their ears with schmaltz, glitter, funny hair, baby faces, leather spikes and teen anthems. Nope, this is vintage American music at its finest, coming from professionals who've gone the distance.

The band is made up of four members, all

with solid backgrounds in the West Coast music scene. Montana, who requests that his real name not be used, is the founder. Press kits from the coast have his name blacked out, but one writer contributes the request for anonymity to "a string of outstanding warrants ranging from sodomy to littering." Before founding The Beatfarmers, Montana worked with several influential Los Angeles-based punk groups, including the Penetrators and the Crawdaddys. Montana sticks mainly to the drums, but also plays guitar, piano, accordion, and is legendary on the coast for his bass vocals.

The rest of the foursome include Jerry Raney on guitar and harp, Buddy Blue, vocals and rhythm guitar, and bassist Rollie Dexter.

If the album can be an accurate judge of The Beatfarmers' sound, then tonight's show should be a hot one. "Tales of the New West" was produced by Steve Berlin (Los Lobos) and Mark Linnet. It features a broad range of material, ranging from off-the-wall jokes like "Happy Boy" and "California Kid" to thoughtful ballads, like "Bigger Stones" which harken back to the best that Bruce Springsteen can offer.

The record also contains a great remake of Springsteen's "Reason to Believe" as well as a Beatfarmer a la Lovin' Spoonful version of the Velvet Underground's "There She Goes Again." The show will undoubtedly include these, and the rest of the material from the new album: "Lonesome Hound," "Showbiz," "Lost Weekend," "Goldmine," "Selfish Heart" and "Where Do They Go."

But the Beatfarmers' repertoire consists of some 90 songs, so surprises should abound. The group is noted for renditions of Dorsey Burnette's "Big Rock Candy Mountain" and a satirical number called "Mondo," a take-off on the Lorne Green 45 "Ringo."

For a bit of a warning, Montana is also noted for his penchant to climb barroom tables swilling bottled Bud and generally getting too rowdy.

For sure, expect a show of sizzling rock 'n' roll in classic American tradition, with lots of room for dancing. Cover charge for the show is \$4.

If that's not enough music for the weekend,



That's B-E-A-T-S, not B-E-E-T-S . . . L.A.'s musical darlings, the Beatfarmers. Left to right: Rollie Dexter, Country Dick Montana, Jerry Raney, and Buddy Blue.

the Howard Street Tavern will also play host to another great performer Sunday night.

Duke Robillard and his band the Pleasure Kings will perform one show only. Robillard is another West Coast phenomenon whose blues guitar solo work is being compared to the meteoric rise of Stevie Ray Vaughn, who recently played at the Music Hall.

Various journals have heralded Robillard's unique guitar style, and reviews have been equally as favorable for his debut solo album, "Duke Robillard and the Pleasure Kings," on Rounder Records. Robillard has also performed on four other albums: "Roomful of Blues" and "Let's Have A Party" with Roomful of Blues, and "Life of Ease" with the Legendary Blues Band.

Guitar Player magazine, an influential trade publication, dedicated a generous four-page interview to Robillard in its September 1984 issue.

Robillard is a blues player whose musical

styles have stretched all over '50s, '60s and '70s blues and jazz influences. For his first solo effort, Robillard has chosen to return to his original influences of rock guitarists combined with a love for rhythm and blues.

For those fans who appreciated Robert Cray or Stevie Ray Vaughn, this is a blues player that must be heard.

Since this is the last Gateway of the semester, I'd like to thank the staff for allowing me to continue the "Weekend Wire" column, which I created several semesters ago. It has been, I hope, as informative and entertaining experience for you the readers. I know it has been for me.

Overall, this column has made me look a little harder at the local entertainment scene, and it isn't as bad as you may think. Musically, the local acts are just as diverse and talented as anything you can find on the coasts, just fewer in number. Be willing to hear them all, and then decide for yourself.

—KENNY WILLIAMS

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## We did it all for you

We can't say that we loved every minute of it, but being able to devote half a page to a picture of ourselves at the end of the year somehow makes it all worthwhile. So until June 14 we bid you farewell. But not before we identify ourselves. From the left, the infamous Kevin Cole, columnist, Kirk Frost, photo editor, Lynn Sanchez, associate/feature editor, Kenny Williams, columnist, Michael Jones, sport editor, Karen Nelson, columnist/copy editor, Dan Prescher, news editor, and the gruff but benign John Malnack II, our illustrious managing editor. Not pictured: Rosalie Meiches, publication manager, Gail Paschal, advertising manager, and Leslie Harris, assistant ad manager.

## The Gateway: Wishing you luck on finals

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# 'Guys' not spunky, just silly

"Just One of the Guys" has what some might characterize as a very silly premise: Newcomer Lisa Gottlieb plays the toothsome Terri "God, I'm spunky" Griffith, an ambitious high school journalist who happens to have (among other things) legs that just won't quit.

Besides that, she's bound and determined to be the best darn reporter the local daily ever had, but feels she has been cheated out of an internship there because of her sex.

The whole thing starts when her story on (yawn) the school lunch program has been passed over by the paper in favor of two stories by male reporters. So, she rants and raves to her best friend, Sandy (who looks about 27) and her sex-crazed adolescent brother, Buddy (obnoxiously portrayed by the ever-annoying Billy Jacoby).

Her tantrum goes along the lines of "Just because I'm cute as a button doesn't mean I can't write." It would probably arouse more sympathy if it weren't delivered while she is clad first in a skin-tight, pastel pink micro-mini and then a "DON'T BEND OVER" bikini.

Thus, faced with this dilemma, Terri cavalierly does what any sensible girl in her situation would do... she sets her pretty jaw in determination, cuts off all her hair and masquerades as a guy to re-submit the story.

Only Sandy and the sex-crazed Buddy are in on the secret — her parents are out of town, her college-age boyfriend, Kevin (Leigh McCloskey) is kept in the dark, and she transfers for two weeks to a school where no one knows her.

At this point, we have been set up to believe she'll never pull it off because she's so excruciatingly feminine. But one of the surprising strengths of this fluffy film turns out to be Terri's transformation into "Terrence."

Except for her lack of facial hair and an abundance of wimpy

clothes, Gottlieb makes a surprisingly believable high-school male — hence, "Just One of the Guys."

Her voice is good, with a Brooklyn accent sort of like "Chachi's," and her gestures and mannerisms (supposedly coached by Buddy) are amazingly accurate.

What ensues after the sex-change is mostly predictable: the obligatory locker-room scenes, the befriending of a nice guy/nerd who has potential (Clayton Rohner), and the infatuation of a bimbo with Terri/Terry.

When she does re-submit the story, a kindly advisor tells her it's well-written, but boring. Crestfallen but unswerving, the future newshound decides to go on with her charade, noting unerringly with squinted eyes that "There's got to be another story here somewhere."

This movie could have taken a stand against the ridiculous macho traditions American culture forces on its teenage boys — or it could have made a strike against the outdated pacifism encouraged in girls. OR it could have been a mindlessly silly teenage sex film. It waffles somewhere between all three.

There are a lot of things in "Just One of the Guys" that are incredibly stupid besides those already mentioned — but some of it was funny. After all, no one ever claimed this was some kind of elite, artistic effort. So why not throw in two dips who walk the halls pretending to be from outer space? And hey, while we're at it, let's have a guy who brings reptiles to school, too.

But dopey stuff and all, I found the movie entertaining, though admittedly inconsistent in its tempo and message. And the ending is so obvious.

"Just One of the Guys" is rated PG-13 for some cussing (mostly panted by the sex-crazed Buddy) and a flash of Terri's feminine attributes. It's now showing at the Westroads 8, the Cinema Center, South Cinema 4, Millard 4 and Midlands 4.

—LYNN SANCHEZ

# 'Networking' is upcoming Brown Bag series topic

Probably one of the biggest causes of insomnia among almost-graduated college students is the fear of not being able to find a job. One way to constructively combat this fear might be networking.

But what is networking? How do you go about it? Coordinator of Special Programs Barbara Hewins-Maroney will be telling students that and more when she addresses the topic Thursday, May 9 at noon in the Peter Kiewit Conference Center. Her talk is part of UNO's Brown Bag Series.

"Networking involves communicating with a group of men and women who will be able to assist you in your professional growth," Hewins-Maroney explained. "It's a way of gaining information and access to know what kinds of skills you will need for your particular field."

Hewins-Maroney said that most students, especially young women "in the throes of graduation need to recognize networking as a viable career tool." Not only is it helpful in landing that initial job, she said, but it should also be continued throughout your career either to advance within one environment or move to a different one.

If you want to advance in an organization you're already in, there are ways to pick out the people within the office you should concentrate on meeting.

"What one has to do is observe, analyze, look around," Hewins-Maroney said. "Look at the people in the key positions who know a great deal. Then decide what it is that you want." Once you have done that, you can take your cues from these people regarding things such as office politics, dress and decorum.

Networking to move from job to job involves a different strategy, she said. If you're thinking of getting out of a place, "don't go to all their office parties." Instead, she urged, "join professional groups and organizations, associate yourself with them. Expertise and reputation within a professional organization is of great assistance." Submitting articles to trade journals or newsletters is helpful for gaining recognition, Hewins-Maroney suggested.

The regional or national meetings of these groups are ideal places to meet key people, she said, especially if you have your sights set on moving to a different city.

# 'Up with People' holding auditions

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Besides traveling to different parts of the world, cast members may earn up to 30 hours of college credit with a tuition fee of \$5,800 through the University of Arizona.

Interviews will be held from 9 to noon today in the Civic Auditorium, as well as right after tonight's free 7:30 performance.



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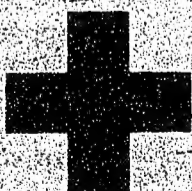
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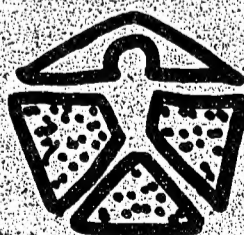
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# Sports



Jones

## UNO co-ed tabbed 1985 CWS queen

Roxanne Jones, a senior from Fort Calhoun, Neb., majoring in secondary education, will be queen of the College World Series when the series opens at Rosenblatt Stadium May 31. "I'm just a big baseball fan," she said. "I wanted to get involved in the College World Series." Jones was selected by UNO and was named by local media representatives from coeds from the 10 area colleges. The other women will serve as team hostesses. She said she will be working with CWS booster clubs to "promote ticket sales," and later act as hostess when the teams come to Omaha. She said she doesn't have specific duties yet. "They haven't really told me," she said. She added that CWS organizers have told her that romances and weddings have resulted between visiting players and CWS hostesses in recent years, but Jones said she is more concerned about getting a job after graduation May 11 than she is about matrimony. "I'm not looking for that," she said.

## Lady Mavs scheduled to host NCC tournament at Dill Field

Steady rain cancelled out the remainder of the Lady Mav softball team's regular season. The cancellations left the ninth-ranked Lady Mavs idle for 10 days prior to the start of today's North Central Conference Tournament at Dill Field. The 31-16 Lady Mavs should be one of the favorites after trouncing most of their NCC foes during the regular season. Last year the team finished second in the three-day tournament and missed out on a regional play-off berth. The winner of the NCC automatically qualifies for the regional play-offs. Even if UNO loses the conference finals, it stands a chance of gaining a wild-card to the regionals based on the strength of its national ranking. Lady Mav Coach Chris Miner has said repeatedly this season that the team has the pitchers to carry it through the play-offs. Evidence of the pitching staff's strength came about in the Mis-

souri Western Tournament that ended the regular season. In the tournament, UNO used three pitchers in eight games, limiting the opposition to 14 runs.

On defense, Miner has relied upon a small but scrappy group of fielders to hold opponents at bay. Leading the Lady Mav fielders are all-NCC players Deb Gildersleeve, Kathy Gass and Jackie Beedle. Gildersleeve anchors the infield with her almost flawless play at first base. The Omaha Northwest graduate gained the NCC honors last season for allowing only four errors in 916 fielding plays.

Catcher Beedle, the only senior on this year's squad, has twice been honored by the NCC. Gass enters her second year as a Lady Mav firmly anchoring the outfield. Playing center, Gass has the quickness to back up most of the infielders and cover a large portion of the outfield.

## Father, son duo aid pitching attack

By POLIDOROS C. PSERROS

UNO's sophomore pitcher/first baseman Mike Grandgenett had an inkling from the first spring practice that his father, Don, was excited about becoming UNO's pitching coach.

"I knew the first day. We were late because he was busy putting on the uniform," Mike Grandgenett said. "He really enjoys the whole baseball atmosphere."

Don Grandgenett, a senior professor in UNO's Department of Education, played amateur baseball but forsook the opportunity of a professional baseball career 30 years ago to work in education. "It's kind of neat to see him in front of the mirror putting the hat on and everything," his son said. "You can tell he really enjoys it."

The younger Grandgenett is scheduled to be the starting pitcher in the first game of a double-header with Morningside today at 1:30 p.m. The critical four-game series with the Chiefs will conclude Saturday with a scheduled double-header in Sioux City, S.D. beginning at 1 p.m.

UNO, 23-10, but 7-4 in the North Central Conference Southern Division race, trails South Dakota State, 9-3. If UNO splits the series with Morningside this weekend, it will be assured a berth in the NCC playoffs next week. If the elder Grandgenett's pitching staff can win four games from the Chiefs and South Dakota State splits with South Dakota, then UNO will host the conference tournament.

Grandgenett, a former high school and amateur baseball pitcher, said he was a regular at Mav practices and games during his son's freshman year and at last fall's practice. "In visiting with Coach (Bob) Gates, he mentioned the possibility of being pitching coach," Grandgenett said.

He said he specializes in "performance analysis" at UNO. "My role here uses a lot of videotape in analyzing performance and in looking at performance," he said. Instead of helping future teachers, he's watching pitchers. "I've always been a student of the game," he adds.

"Pitching is a series of skills," he said. "It's fundamental. As a teacher, I can stress the fundamental. Each pitcher has a series of three or four guidelines that they have to remember. They have a kind of mental checklist."

"When they're not pitching well, we go over those guidelines and suggest which ones they're violating," he added.

Coach Grangenett is "real good on mechanics," said Pat Gibbons, UNO's left fielder who has pitched in relief. "He got my fastball a lot harder than it was. He really watches your mechanics." Freshman pitcher Rich Longull said Grandgenett does not belittle pitchers who aren't doing well. "He really tries to keep your confidence up," he said.

Grandgenett was in the Air Force during the Korean War. Following the truce, commanders organized a baseball league. He pitched for his base team. He said there were "some excellent athletes on that ball club, people from the Pacific Coast League."

"We had our own airplane," he added. "We traveled and played in Japan. We played the Japanese. We won the Far East Championship." He had a chance to play professionally.

"I was approached by the Cardinal organization to play," he said. "I decided that professional baseball certainly had a lot of better-qualified people to play than I was."

When he returned to Omaha, he played and coached in the

(continued on page 11)

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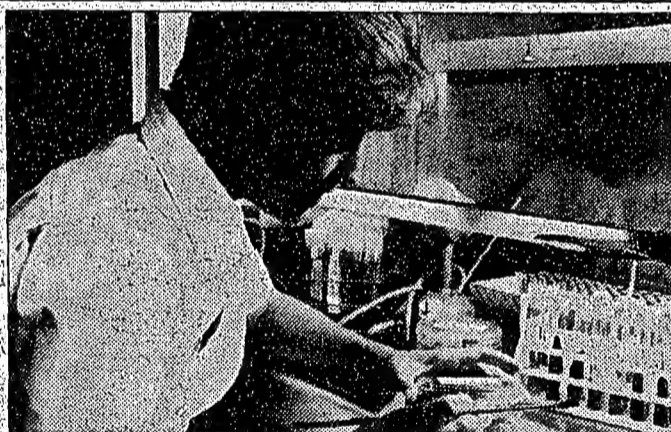
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# University professor lends educated arm to bullpen

(continued from page 10)

All American League where post-high school athletes play. When Mike was a youngster the two spent "years and hours playing catch," Don Grandgenett said. "I was a little-league father."

"It's as much a friendship as just a father and son," Mike Grandgenett said. Although they've disagreed, he said that he never rebelled against his father's teaching.

"There have been some things that I've disagreed with," he said. "I'm sure there has been some things that he's disagreed with that I've done."

"He's watched me for so many years that I realize he's more-or-less the eyes that see what I'm doing wrong and what I'm doing right," he added. "He's got the opinions on what to do. I've never really questioned that, so I've never really rebelled against him."

Mike Grandgenett said he was apprehensive about his father's appointment as volunteer pitching coach. "At first I had mixed feelings because I wasn't sure how I'd be able to relate to the other players," he said. "Then once the practice started, I knew there wouldn't be any problems."

"We're just two people on this team," he added. He also said that he asks players to tell him if his father is doing anything they disagree with.

"Every pitcher is important to me," Coach Grandgenett said. "I want every one of them to succeed and so does Mike."

He added that he isn't an authority figure. "I only make suggestions," he said. "They're only suggestions to any of the

pitchers."

The April 3 game against Wayne State at CWS Park was the first test when the pitching coach and father may have been in conflict. UNO was winning 4-0 in the sixth. Grandgenett had given up only one run in two previous wins.

"I knew after I got out of the sixth inning that my arm was hurting," he recalled. "I knew I was pretty tired, but they hadn't scored yet. I wanted to see if I could go out and finish the game without having them score."

The first Wayne hitter in the seventh hit a home run. "That didn't bother me much," he said. He got a man out but walked two batters and gave up a hit. "I knew I was done," he added.

Prior to the game he told his father that he didn't feel strong. And he also told him after the sixth inning that he was tired. "I told Coach Gates," Coach Grandgenett said. "Mike knew he was tired and we knew he was tired. More than the home run, he walked a couple of people. For a person that focuses on control that was the sign."

Coach Gates removed Grandgenett and inserted Ed Dineen who preserved a 4-2 victory. "I agreed wholeheartedly with that," said the pitching coach. "We've got a lot of pitchers who can do the job."

Coach Grandgenett said he used to help his son with his hitting, but not any more. "There comes a time when the player outgrows the father's knowledge," he said. That task belongs to others, principally hitting instructor Bob Nowaczyk, he said. "I don't see myself in the role of hitting coach. I did once, but

not any more," he added.

The Major League Scouting Bureau has sent representatives to monitor the progress of several Mavs. The Bureau is a subscription service funded by Major League Baseball. In addition, scouts from the Phillies and Tigers have come by.

Mike Grandgenett is a 6-foot, 4-inch pitcher who can throw strikes at speeds clocked in the upper-80-mile-per-hour range. He gets many of his strikeouts by curve balls, and he's a power-hitting first baseman. He has chances at professional baseball as a pitcher or hitter, said Marti Wolever, a Council Bluffs St. Albert graduate who scouts for the Detroit Tigers.

"When the scouts are out there, it doesn't really bother me because I'm just out there to have fun and do my best," Mike Grandgenett said. "If they happen to see something they like, that's great. If they don't see something they like, well that's their opinion."

Grandgenett, who has a 3.8 cumulative GPA in computer science, won't be eligible for the professional draft until after his junior year. That story is at least a year away.

"If something happens to come up, it would have to be a long thought-out decision to go pro or to get my degree and enter the business world," he said.

Don Grandgenett said he doesn't think he's living his life vicariously through his son. "I don't believe so," he said. "If I can be of assistance, I want to be."

"Whatever Mike decides to do about baseball, it's his decision," he added. "It's his life."

## Kapperman wins

With three weeks remaining in the season, the Lady Mav track team is still looking to notch some national qualifying efforts as the warmer days of May beckon.

This weekend, the team is scheduled to compete in the VEISHA Invitational, hosted by Iowa State University in Ames. The meet has attracted eight to 10 Division I and II schools, giving the Lady Mavs some of their strongest competition yet this season.

Lady Mavs close to national qualifying include Becky Kapperman in the 400-meter dash, Janice Moreau in the 800-meter run and Sheila Brown in the 400-meter hurdles. The three will also be joined by Gina Jochim in trying for the 4 X 400-meter relay qualifying mark. The quar-

ter ran 3:51.0 at last week's Drake Relays, two seconds off the qualifying mark.

The team also competed at the Cyclone Invitational last week, getting wins from Linda Elsasser in the 1,500-meter run and Becky Kapperman in the 400 dash. Elsasser was timed in 4:47.7 and teammate Sherry Crist was third in 4:03.9. Kapperman lead two other Lady Mavs across the finish, winning in 58.1. Jochim was fourth in 61.6 and Terri Harper was eighth in 65.1.

Tracy Benning placed second in both the shot put and discus throw with marks of 34-11 and 130-4. Benning also added a third place, 96-10, throw in the javelin.

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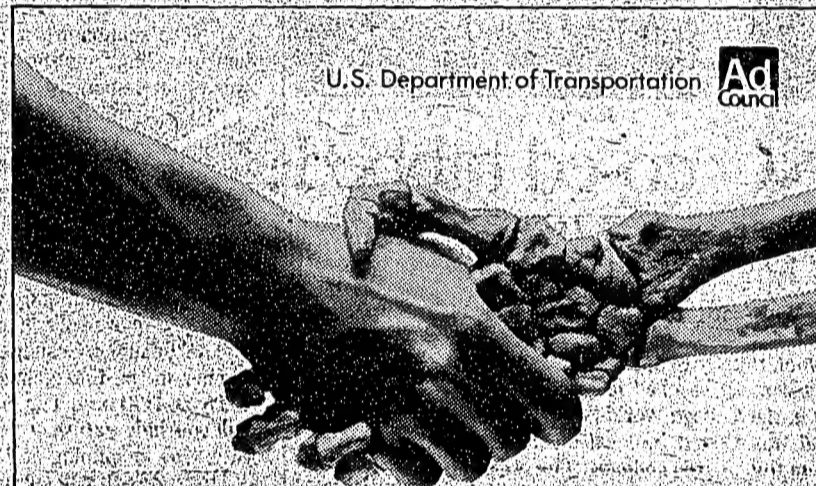
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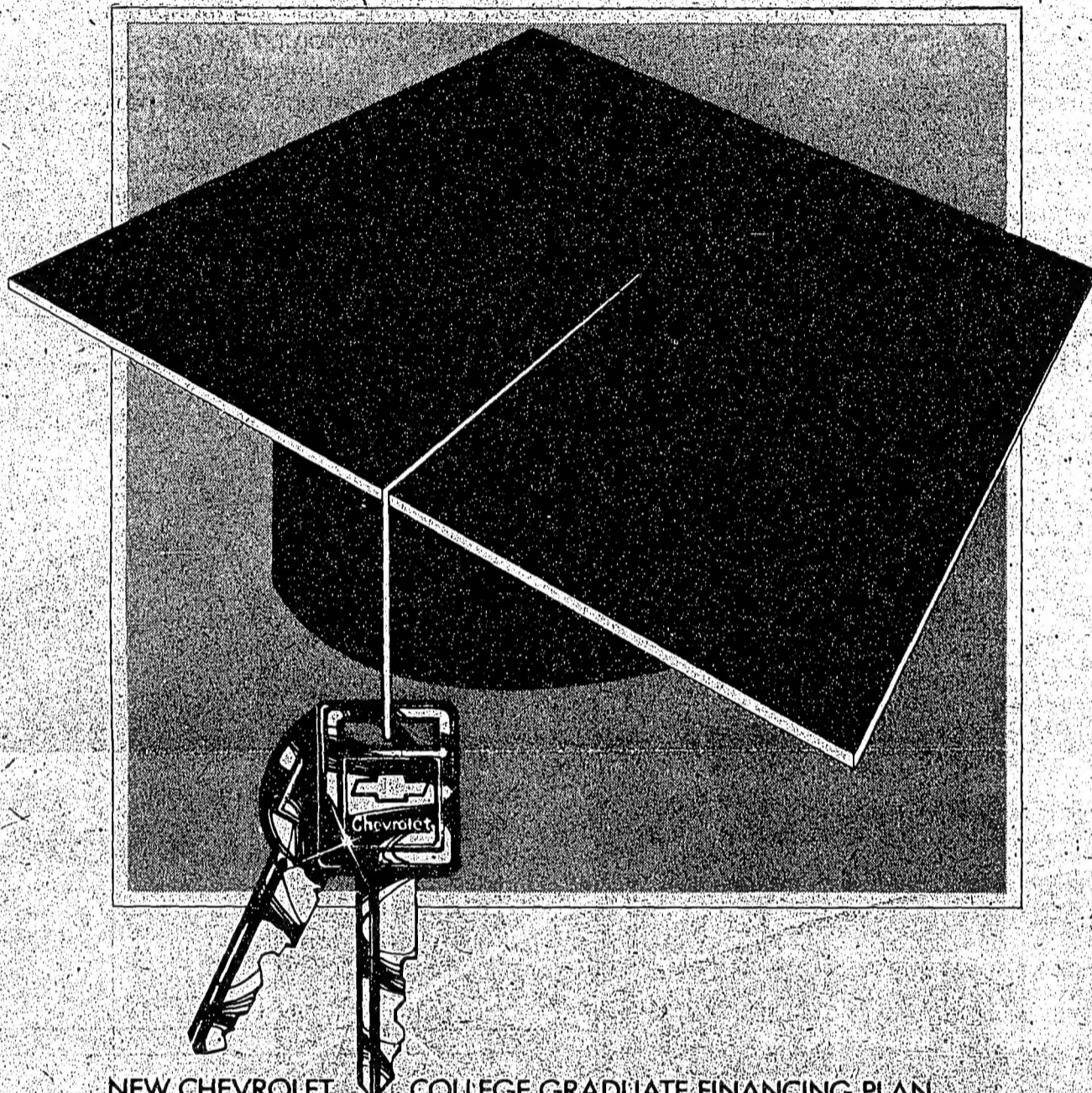
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